GRADUATE DIPLOMA IN CULTURAL EDUCATION

3rd Graduation Ceremony

THEME: "HARMONY IN DIVERSITY: CULTIVATING CULTURAL WISDOM ACROSS ISLANDS AND CITIES"

TUESDAY | AUGUST 15, 2023 | 4:30 PM
CASA REAL, BOAC, MARINDUQUE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

As stated on DepEd Memo No. 31 s. 2023 "Philippine Cultural Education Program: 2023 Program Component". The Graduate Diploma in Cultural Education was one of the projects to be conducted. It was the Partnership of the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd) under the Philippine Cultural Education Program (PCEP) offered a 24- unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and secondary levels. Each phase consists of a 12 graduate-level academic credits. Level I scholars are expected to continue Level II.

Successful graduates of this two-summer program have the option to continue on the Master of Education, Major in Cultural Education to be offered in higher institutions (HEIs) selected by the NCCA.

The NCCA shall provide the the scholarship grant consisting of full tuition and a Php 5,000 stipend to subsidize meals, accommodation, and other sundry expenses.

MESSAGE

Makawika at makakasaysayan na araw sa lahat, sa ating ginagalang na pangulo ng institusyon Dr. Diosdado Zulueta, sa ating dekana ng Graduate School Dr Juliet Nabos, sa ating College registrar Mam Gemma Tirol, sa direktor ng GDCE Mimaropa Mam Ruby Ann Lantita at GDCE faculty natin sa Mam Sharmaine Balut. Pagbati sa pangatlong batch ng Graduate Diploma in Cultural Education (GDCE) mula sa Palawan, Mindoro, Quezon, Marinduque at Pasig. Lampas isang buwan na kayo sa ating Level 2 na in-person na mga klase. Napasabak agad sa CuLEd 207 sa paggawa ng lesson exemplars, sa CulEd 206 local mapping, CulEd 205 sa pagproduce ng mga makakulturang dokyumentaryo. At sa katatapos lamang na Erguhan mula sa klase ng CulEd 204, issues in cultural education. Maraming salamat sa pagtanggap ng hamon at ngayong araw ay pagharap sa bukas na matagumpay. Dalangin kong maisasapuso nating lahat ang nakasulat sa ating sablay na “Titser Iskolar” paglabas natin sa mga bulwagan ng Marinduque State College at pagbalik ninyo sa inyong mga paaralan at tanggapan. Ang completion rites ay hindi lamang pagtatapos ng CulEd na mga kurso kundi pagpapanibago at pagtatalaga sa sarili bilang titser iskolar. Nawa’y bitbit at baunin natin ang mga aral, payo, tulong, inspirasyon at lahat, lahat ng danas sa GDCE. Muli, pagbati sa araw ninyo mga titser iskolar ng Mimaropa! Makabuluhang Buwan ng Wika at Kasaysayang ngayong Agosto. Hiraya Manawari!

Dr. Randy T. Nobleza
MSC GDCE Coordinator

MESSAGE

Pagpupugay sa pagtatapos ng ikatlong grupo ng titser-skolar ng Graduate Diploma in Cultural Education, isang programa ng Pambansang Komisyon ng Kultura at mga Sining katuwang ang Marinduque State College, ang nag iisang estado kolehiyo sa lalawigan ng Marinduque. Ang pagbubunga ng sakripisyo sa layong mapaunlad pa ang sarili sa larang ng edukasyong pangkultural ay inyong naitawid sa loob ng akademikong pangpanuruan dalawang libo dalawampu't dalawa (2022) hanggang dalawang libo dalawampu't tatlo (2023). Ang walong asignatura na bumubuo sa programa ng NCCA-PCEP ay inyong napagtagumpayan mula sa bertyul hanggang sa face-to-face na lapit ng pagtuturo mula sa inyong mga magagaling na propesor. Ang natatanging grupo ng GDCE Batch 3 na binubuo ng mga titser-scholar mula Occidental Mindoro, Oriental Mindoro, NCR, Palawan, Quezon Province at Marinduque ay babalik sa reyalidad ng hamon sa edukasyon baon ang kanilang mapagbago at may lalim na kaalamang pangkultural bilang kaagapay ng lipunan sa pagtataguyod ng edukasyon baon ang mas mataas na antas ng pagmamahal sa mga pamana ng lahi bilang armas sa pagtuturo. Muli ang aking pagbibigay pugay sa tatlumpu't tatlon titser -iskolar mula MIMAROPA, Quezon at NCR. Mabuhay!

Ruby Ann T. Lantita
MSC- GDCE Project Director

MESSAGE

Sa NCCA-PCEP Director, Dr. Joseph “Sonny” J. Cristobal, Marinduque State College President , Dr. Diosdado Zulueta; MSC Graduate Diploma in Cultural Education Project Director and MSC Graduate School Dean, Dr. Julieta Nabos and MSC GDCE Coordinators Dr. Randy Nobleza and Ms. Ruby Ann Lantita. DepEd Mimaropa Regional Director, Director IV, Dr. Nicolas T. Capulong, CESO III and Asst. Regional Director Ms. Cherrylou D. Repia . To the Schools Division Superintendents and SDO Culture and Arts Coordinators of MIMAROPA, To the GDCE teacher-scholars.

Pagbati!, Sa lahat ng mga magsisipagtapos sa dalawang taong pag-aaral ng Graduate Diploma in Cultural Education (GDCE), Congratulations sa inyong pagbuno at pagpupunyagi upang matapos ang kursong ito.

Dahilan sa programang ito, nawa kayo bilang mga guro ay maging mahalagang instrumento upang maipakilala at maipakita sa inyong sariling mag-aaral, mga kapwa guro at komunidad ang mayamang kultura at sining ng inyong lokalidad na kinabibilangan, gayundin din ang mga istratehiya at pamamaraan na inyong napag-aralan/natutuhan lalong-lalo na ang mga “cultural icons” na naimapa at maimamapa pa ay higit na makakatulong sa kontekswalisasyon ng mga aralin sa inyong mga asignaturang itinuturo.

Marahil, hindi naging madali ang inyong dalawang taong pag-aaral mula sa online classes sa unang taon at in-person para ngayong taon ng mga aralin sa programang ito, pero dahilan sa inyong pagsusumikap, at pagkakaroon ng masidhing damdaming makatapos binaliwala ninyo ang hirap para lamang mapalalim pa ang kaalaman patungkol sa kultura, ito’y malinaw na inyong napagtagumpayan. But it does not end here, most likely it will only be the beginning and remember that this entails a lot of responsibilities.

Sa inyo, mga teacher-scholars, patuloy ninyong gamitin ang lahat ng inyong natutuhan at maging determinado sa araw-araw na pagtuturo at ano man ang hamon na inyong kakaharapin isipin ninyo ang mga karanasan mga aral na napulot sa loob ng dalawang taon kasama ng mga bagong kaibigan, kaiskwela at mga guro. Nawa ay maisabuhay ninyo ang lahat ng mga natutuhan sa loob at labas ng silid-aralan ng Marinduque State College. Magpasalamat din po tayo sa NCCA-PCEP at sa kanilang pakikipagtulungan, pakikipag-ugnayan sa Department of Education (DepEd).

Sa huli, buong-pusong pagbati sa inyong walang sawang paglilingkod/serbisyo hindi lamang bilang guro ng inyong sari-sariling asignatura hindi lang ngayon, kundi at higit pa na makilala, mapabilang sa isang cultural educators o cultural workers. Inyong pakatandaan, ang inyong ginawa ay di lamang para sa inyong pansariling kapakanan bagkos para sa mga mag-aaral at sa younger generation at higit sa lahat, ibalik ang pagpapala at kabutihan sa Diyos.

Again, my sincerest congratulations to each and one of you.

Annabelle M. Marmol
Education Program Supervisor, CLMD
Culture and Arts Coordinator, MIMAROPA

PROGRAMME

A. Academic Procession	GDCE Teacher- Scholars, Parents, Visitors, Officials, College President and Guests
B. Program	
Prayer	Rosiel P. Peñarubia GDCE Scholar
Philippine National Anthem	
MSC Hymn	
Welcome Remarks	Andrea Trina D. Dequina GDCE Scholar
Presentation of Candidates For Graduation	Ruby Ann T. Lantita Program Director, GDCE
Endorsement of Candidates For Graduation	Gemma A. Tirol College Registrar
Confirmation of Graduates & Official Message	Dr. Diosdado P. Zulueta SUC- President III
Awarding of Certificate and Ceremonial Situating of Sablay	Dr. Diosdado P. Zulueta Dr. Victoriano R. Regio Dr. Julieta Q. Nabos Ms. Ruby Ann T. Lantita
Message	Dr. Julieta Q. Nabos Dean, Graduate School
Words of Gratitude	Ralph V. Diaz Batch President
Pledge of Loyalty	Russel M. Martinez GDCE Scholar
Singing of Batch Song	GDCE Teacher- Scholars
Photo Op	GDCE Teacher- Scholars with the Officials
C. Dinner	

Ms. Melanie M. Malinao
Master of Ceremony

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

ABE, ARA DELL BEATRICE D.

PUERTO PRINCESA CITY, PALAWAN

INSTRUCTOR I

PALAWAN STATE UNIVERSITY

Sa pagiging bahagi ng bangka, nakakatig ang kamulatan sa pakikibaka bilang tagapagtanggol ng kulturang pamana. Hiraya!

AGBAS, KERMIT S.

B. DEL MUNDO, MANSALAY, ORIENTAL MINDORO

HEAD TEACHER I

FE DEL MUNDO NATIONAL HIGH SCHOOL

"Kultura ay buhay, huminga ka at kumampay."

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

BAPTISTA, LEIDEN C.

MALUSAK, BOAC, MARINDUQUE

TEACHER III

MOGPOG NATIONAL COMPREHENSIVE HIGH SCHOOL

"Kultura ng nakaraa'y pahalagahan, itoy magbibigay gabay sa kinabukasan"

BONODE, FRANCIS RAFAEL J.

DANAO, MOGPOG, MARINDUQUE

TEACHER I

CAPAYANG ELEMENTARY SCHOOL

"Kasaysayan ang Binhi ng Isang Maunlad na Bayan"

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

CABARRUBIAS, JAN CHRISTIAN D.

NAG-IBA II, CALAPAN CITY, ORIENTAL MINDORO

TEACHER II

ORIENTAL MINDORO NATIONAL HIGH SCHOOL

"Sining at kultura: Pusong Pinoy, alab ng pagkakakilanlan."

CRUZADO, HAYDIE C.

BALIMBING, BOAC MARINDUQUE

TEACHER II

PAWA ELEMENTARY SCHOOL

"Marinduque:Puso ng Pilipinas.
Kultura niya'y Aking Yayakapin,Kasaysayan niya'y Aking Lilingunin"

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

DE MESA, CHERYL L.

NAPO, SANTA CRUZ, MARINDUQUE

TEACHER II

MAKAPUYAT NATIONAL HIGH SCHOOL

"Tulad ng isang ilog, ang kultura ay may buhay at dumadaloy, may ingay at lalim"

DEQUIÑA, ANDREA TRINA D.C.

PUERTO PRINCESA CITY, PALAWAN

TEACHER I

PALAWAN NATIONAL SCHOOL

"Hindi mamatay ang kultura hanggat may patuloy na umaawit ng kwento nito"

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

DIAZ, RALPH V.

BUENAVISTA, SABLAYAN, OCCIDENTAL MINDORO

MASTER TEACHER I

SABLAYAN NATIONAL COMPREHENSIVE HIGH SCHOOL

"Ang kultura, tulad ng kamera, ay nagpapakita ng mga kwento na nagbibigay kulay sa ating pagkatao."

DOBLADO, MICHAEL ANGELO A.

PUERTO PRINCESA CITY, PALAWAN

ASSOCIATE PROFESSOR

PALAWAN STATE UNIVERSITY

"Kasaysayan at Kultura ang ating tungtungan sa pagbuo ng Bansa"

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

DULAY, LEA O.

TAMPUS, BOAC, MARINDUQUE

TEACHER III

MARINDUQUE NATIONAL HIGH SCHOOL

"Makikita ang kagandahan ng katutubong kultura kung ito'y ating kikilalanin at tatangkilikin".

EPA, ARWIN JONES M.

ISOK-1, BOAC, MARINDUQUE

TEACHER II

MALIBAGO NATIONAL HIGH SCHOOL

"Ang lengguwahe ang salamin ng kultura ng isang tao, ito ang pagkakakilanlan, reputasyon at sagisag ng bawat Pilipino."

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

GASPAR, JUNEX P.

BUENAVISTA, SABLAYAN, OCCIDENTAL MINDORO

MASTER TEACHER I

SABLAYAN NATIONAL COMPREHENSIVE HIGH SCHOOL

"Bawat aspeto ng kultura ay isang bintana patungo sa kaluluwa ng isang lahi."

GONZALES, MAYBELLE Z.

BAGONG SIKAT, SAN JOSE, OCCIDENTAL MINDORO

TEACHER I

PEDRO T. MENDIOLA SR. MEMORIAL NATIONAL HIGH SCHOOL

"Ang kultura ay tulay sa pagitan ng ating nakaraan at kinabukasan."

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

LARRACAS, MARYJOY M.

BALOGO, BOAC, MARINDUQUE

MASTER TEACHER I
SAWI ELEMENTARY SCHOOL

"Ang kultura ay wika ng buhay."

LARRAQUEL, RUTH P.

ESCOLTA, BUENAVISTA, MARINDUQUE

Teacher III
BALANACAN NATIONAL HIGH SCHOOL

"Ang taong walang alam sa kasaysayan, pinagmulan at kultura ay parang punong walang ugat"

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

LOGMAO, GRACE M.

NANGKA I, MOGPOG, MARINDUQUE

TEACHER I

MOGPOG NATIONAL COMPREHENSIVE HIGH SCHOOL

Ang wika ay tuntunin ng ating kultura, nagdudulot ng kabatiran at pagkakaunawaan, tulay patungo sa masaganang pagkakaisa.

LOGMAO, MARIELLE M.

BALARING, BOAC, MARINDUQUE

TEACHER I

BONLIW NATIONAL HIGH SCHOOL

"Ako po si Marielle at ito po ang Tuklas Kultura"

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

MAJERANO, DANIM R.

PINAGBUHATAN, PASIG CITY

MASTER TEACHER II
KAPITOLYO HIGH SCHOOL

Paglingkuran ang Sambayanan!

MAPACPAC, MARY ANGELINE O.

TABI, BOAC, MARINDUQUE

TEACHER II

MOGPOG NATIONAL COMPREHENSIVE HIGH SCHOOL

"Kultura'y ating dalhin,

saan man makarating"

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

MARTINEZ, RUSSEL M.

MOGPOG, MARINDUQUE

TEACHER I

BALANACAN NATIONAL HIGH SCHOOL

"Kulturang kasing liwanag ng sinag ng araw, pagyamanin, ingatan at alagaan"

MONTALBAN, ROZIEL V.

LAON, MOGPOG, MARINDUQUE

TEACHER III

MOGPOG NATIONAL COMPREHENSIVE HIGH SCHOOL

"Isa akong obra ng sining, patuloy na nagbabago at lumalago sa bawat pagkakataon"

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

MONTEMAYOR, MARK CHRISTOPHER ROI P.

BUENAVISTA, MARINDUQUE

TEACHER I

CAIGANGAN ELEMENTARY SCHOOL

"Subukan nating isulong at ligawan ang magandang bukas"

MONTERA, JODAN O.

BANTAY, BOAC, MARINDUQUE

TEACHER II

MARINDUQUE NATIONAL HIGH SCHOOL

"Purbahi, Ari Mandin may puso sa kultura ng Marindukenyo"

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

MORALES, DARWIN O.

SUMANGGA, MOGPOG, MARINDUQUE

TEACHER I

MARINDUQUE NATIONAL HIGH SCHOOL

"Musika Tulay sa Kultura"

MOTOL, DENNIS Q.

CAGANHAO, BOAC, MARINDUQUE

TEACHER III

MARINDUQUE NATIONAL HIGH SCHOOL

"Kailanman ay tao,

may kwenta, may pangarap, may buhay"

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

PEÑARUBIA, ROSIEL P.

LUPAC, BOAC MARINDUQUE

TEACHER III

MARINDUQUE NATIONAL HIGH SCHOOL

"Pamanang iniwan ay tanglaw sa dilim ng kinabukasan"

QUINDOZA, MARYJUNE J.

MATAAS NA BAYAN, MOGPOG, MARINDUQUE

TEACHER II

BUTANSAPA NATIONAL HIGH SCHOOL

"Ang kultura'y buhay, sa sining naglalakbay."

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

QUINTERO, GODOFREDO JR. T.

IBUD, SABLAYAN, OCCIDENTAL MINDORO

TEACHER III

SABLAYAN NATIONAL COMPREHENSIVE HIGH SCHOOL

"Kultura ay tala ng nakaraan, ilaw sa kasalukuyan at sandata ng kinabukasan."

RAMOS, EUREKA D.

BUENAVISTA, SABLAYAN, OCCIDENTAL MINDORO

TEACHER II

SABLAYAN NATIONAL COMPREHENSIVE HIGH SCHOOL

"Kultura: ito'y hindi lamang sining at tradisyon, ito'y tatak ng ating pagkakakilanlan at pagkakaugnay sa isa't isa."

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

SANTIAGO, GEMMA V., PHD

ARNOLDUS VILLAGE, LABANGAN POBLACION, SAN JOSE, OCCIDENTAL MINDORO

PROFESSOR

DIVINE WORD COLLEGE OF SAN JOSE/
POLYTECHNIC UNIVERSITY OF THE PHILIPPINES

"Ang pagsasaliksik sa kultura ay isang paraan ng pagtangkilik sa ating pamana."

SEGUNDO, JEHU D.

PUERTO PRINCESA CITY, PALAWAN

TEACHER I

PALAWAN NATIONAL SCHOOL

Kasaysayan at Kultura para sa Kulay Rosas na Bukas.

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

Teacher-Scholars

SORIANO, RUTHSENETT M.

BRGY. MALINAO ILAYA, ATIMONAN, QUEZON

TEACHER III

MALINAO ILAYA INTEGRATED NATIONAL HIGH SCHOOL

Kultura ang tanglaw ng daan patungo sa isang maliwanag na kinabukasan.

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

FACULTY- LEVEL I

LANTITA, RUBY ANN T.

CULED 200: PEDAGOGY OF CULTURAL EDUCATION

SHE FINISHED HER MASTER'S DEGREE AT PHILIPPINE NORMAL UNIVERSITY. FURTHER, SHE FINISHED HER GRADUATE DIPLOMA IN CULTURAL EDUCATION AS TEACHER-SCHOLAR OF THE NATIONAL COMMISSION ON CULTURE AND THE ARTS UNDER THE PHILIPPINE CULTURAL EDUCATION PROGRAM. SHE IS ALSO RECOGNIZED BY THE CULTURAL CENTER OF THE PHILIPPINES ON ITS CULTURAL APPRENTICESHIP PROGRAM REPRESENTING THE REGION IV-B DURING THE PANDEMIC. SHE IS PRESENTLY TEACHING AT MARINDUQUE STATE COLLEGE AND SERVES AS PROGRAM HEAD OF BACHELOR OF SECONDARY EDUCATION MAJOR IN MUSIC, ARTS, PHYSICAL AND HEALTH EDUCATION. CURRENTLY, SHE IS THE CULTURE AND ARTS DIRECTOR OF MARINDUQUE STATE COLLEGE. AND, SHE IS TEACHING THE CULTURAL EDUCATION 200: FOUNDATION & PEDAGOGY OF CULTURAL EDUCATION.

CHUA, MICHAEL CHARLESTON B.

CULED 201: RE-VIEW OF PHILIPPINE HISTORY AND HERITAGE

MICHAEL CHARLESTON "XIAO" BRIONES CHUA, ORIGINALLY FROM TARLAC, TARLAC (NOW A CITY), IS AN ASSISTANT PROFESSORIAL LECTURER IN HISTORY AT DE LA SALLE UNIVERSITY MANILA. HE TAUGHT FOR THREE YEARS (2005-2008) AT THE HISTORY DEPARTMENT OF THE UNIVERSITY OF THE PHILIPPINES DILIMAN, WHERE HE ALSO COMPLETED HIS BA (2005) AND MA (2010) IN HISTORY. HE IS CURRENTLY PURSUING A PH.D. IN ANTHROPOLOGY. HE IS A MEMBER OF THE PI GAMMA MU AND PHI KAPPA PHI HONOR SOCIETIES, AN HONORARY MEMBER OF THE ROTARACT CLUB OF MANILA METRO, AND A FOUNDING MEMBER AND FORMER DEPUTY COMMANDER OF THE INTERNATIONAL ORDER OF THE KNIGHTS OF RIZAL, SUCESOS CHAPTER. HE HAS SERVED AS THE VICE PRESIDENT AND IS CURRENTLY THE PUBLIC RELATIONS OFFICER OF THE PHILIPPINE HISTORICAL ASSOCIATION. HE IS ALSO A MEMBER OF BAHAY SALIKSIKAN NG KASAYSAYAN (BAKAS) AND THE ASSOCIATION OF HISTORIANS INTERESTED IN HISTORY AND INTERESTS (ADHIKA NG PILIPINAS, INC).

XIAO HAS PUBLISHED IN VARIOUS JOURNALS AND PUBLICATIONS SUCH AS SOCIAL SCIENCE DILIMAN (2007), PHILIPPINE SOCIAL SCIENCES REVIEW (2008-2009), DALUYAN: JOURNAL NG WIKANG FILIPINO (2009), AGHAM-TAO (2009), DALUMAT EJOURNAL (2011), AND HISTORICAL BULLETIN (2011, 2012). HE IS ALSO A CO-AUTHOR OF EDUCATIONAL BOOKS, INCLUDING "KAALAMAN AT PAMAMARAAN SA PAGTUTURO NG KASAYSAYAN" (2008) AND "KASAYSAYANG PAMPOOK: PANANAW, PANANALIKSIK, PAGTUTURO" (2012) PUBLISHED BY UP LIPUNANG PANGKASAYSAYAN.

HE IS CONSIDERED ONE OF THE MOST ACTIVE SPEAKERS IN HISTORICAL FIELD TRIPS AND SEMINARS, AND A PROMINENT HISTORICAL COMMENTATOR ON RADIO AND TELEVISION IN THE PHILIPPINES. HE HAS APPEARED AS A COMMENTATOR ON VARIOUS SIGNIFICANT HISTORICAL EVENTS ON TELEVISION, INCLUDING COVERAGE OF INDEPENDENCE DAY AND VARIOUS NATIONAL HEROES' COMMEMORATIONS. HE HAS BEEN A COLUMNIST FOR THE NEWSPAPER "GOOD MORNING PHILIPPINES" WITH HIS SECTION TITLED "WALKING HISTORY."

XIAO HAS BEEN A PANELIST ON THE FIRST REALITY POLITICAL TALK SHOW ON FILIPINO TELEVISION, "THE BOTTOMLINE WITH BOY ABUNDA" ON ABS-CBN. HE ALSO SERVED AS A HISTORICAL CONSULTANT FOR VARIOUS TELEVISION PROGRAMS, INCLUDING "HISTORY WITH LOURD" ON TV-5, "KATIPUNAN" ON GMA-7, AND THE FIRST PRIMETIME HERO SERIES IN THE PHILIPPINES, "ILUSTRADO."

HE CURRENTLY HOSTS THE SEGMENT "XIAO TIME: AKO AY PILIPINO" ON PEOPLE'S TELEVISION NETWORK (PTV) AND RADYO NG BAYAN, WHICH SERVES AS A FOUNDATION FOR MANY OF HIS ESSAYS ON HIS WEB BLOG.

IN 2011, HE WAS HONORED AS AN OUTSTANDING TARLAQUEÑO FOR JOURNALISM, THE FIRST TIME THIS RECOGNITION WAS GIVEN BY THE CITY GOVERNMENT. IN 2013, HE WAS AWARDED THE DISTINGUISHED SERVICE MEDAL, AND IN 2014, THE DISTINGUISHED SERVICE STAR BY THE INTERNATIONAL ORDER OF THE KNIGHTS OF RIZAL FOR HIS CONTRIBUTIONS TO SPREADING THE LIFE AND TEACHINGS OF RIZAL IN VARIOUS WAYS. HE BELIEVES STRONGLY IN GIVING BACK TO THE COUNTRY THROUGH SHARING HIS KNOWLEDGE AND UNDERSTANDING.

HE CAN BE REACHED AT XIAOKING_BEATLES@YAHOO.COM, AS WELL AS ON HIS FACEBOOK AND TWITTER ACCOUNTS.

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

FACULTY- LEVEL I

BULAONG, MARIA S.

CULED 202: CULTURAL DIVERSITY OF LANGUAGES OF THE PHILIPPINES

MARIA SANTOS-BULAONG IS AN ACCOMPLISHED ASSISTANT PROFESSOR IV AND SERVES AS THE DIRECTOR OF THE SENTRO NG WIKA AT KULTURA AT THE COLLEGE OF ARTS & LETTERS IN BULACAN STATE UNIVERSITY. WITH A RICH EMPLOYMENT HISTORY SPANNING BACK TO 1991, MARIA HAS HELD SIGNIFICANT ROLES, INCLUDING HER CURRENT POSITION SINCE 2003 AS AN ASSOCIATE PROFESSOR. HER DEDICATION TO EDUCATION IS EVIDENT FROM HER EARLIER EXPERIENCE AS A TEACHER/INSTRUCTOR AT THE UNIVERSITY OF REGINA CARMELI. MARIA'S EDUCATIONAL BACKGROUND IS EQUALLY IMPRESSIVE. SHE IS CURRENTLY PURSUING A PHD IN FILIPINO-PAGPAPLANONG PANGWIKA AT THE UNIVERSITY OF THE PHILIPPINES, DILIMAN. SHE EARNED HER MAE IN FILIPINO FROM THE UNIVERSITY OF REGINA CARMELI AND HOLDS A BSE IN FILIPINO FROM THE SAME INSTITUTION, ALONG WITH A TEACHING STINT AT PAOMBONG HIGH SCHOOL. AMONG HER MANY ACCOMPLISHMENTS, MARIA STANDS OUT AS THE FOUNDER OF THE PROFESSIONAL ORGANIZATION "PANREHIYONG SAMAHAN NG MGA GURO SA FILIPINO SA KAPISANAN NG MGA BULAKENYONG GURO SA FILIPINO." SHE HAS ALSO AUTHORED SEVERAL BOOKS, INCLUDING TITLES SUCH AS "PAGPAPAHALAGANG PAMPANITIKAN," "PANIMULANG PAMAMAHAYAG," "TALISIP JORNAL," "ESTRUKTURA NG WIKANG FILIPINO," AND A GRADE 11 BOOK IN FILIPINO. HER EXTENSIVE RESEARCH WORK COVERS TOPICS LIKE THE LANGUAGE AND CULTURE OF THE DUMAGAT IN BULACAN AND SEMANTIC ANALYSIS OF TAGALOG-BULACAN. IN ADDITION TO HER ACCOMPLISHMENTS, MARIA ACTIVELY CONTRIBUTES TO ACADEMIA BY ADVISING THESES AND CRITIQUING RESEARCH WORK. SHE IS ALSO AN ADVISER FOR COLLEGE PAPERS AND STUDENT ORGANIZATIONS IN FILIPINO. HER CONTRIBUTIONS TO EDUCATION, LANGUAGE, AND CULTURE CONTINUE TO HAVE A PROFOUND IMPACT ON HER STUDENTS AND COLLEAGUES ALIKE.

PASCUAL, MELANDRO N.

CULED 203: PHILIPPINE ARTS

MELANDRO N. PASCUAL IS A NATIVE OF TONDO, MANILA, RAISED IN SAN ROQUE PAOMBONG, BULACAN, CURRENTLY RESIDING IN MALOLOS CITY. HE HOLDS A BACHELOR'S DEGREE IN EDUCATION FROM BULACAN STATE UNIVERSITY. WITH OVER ELEVEN YEARS OF TEACHING EXPERIENCE IN PUBLIC SCHOOLS, HE CURRENTLY SERVES AS A PUBLIC SCHOOLS DISTRICT SUPERVISOR IN MALOLOS. HE'S RECEIVED AWARDS FOR OUTSTANDING TEACHER AND WAS RECOGNIZED AS A REGIONAL OUTSTANDING TEACHING PERSONNEL IN 2017. PASCUAL IS ALSO INVOLVED IN VARIOUS ARTISTIC ENDEAVORS. HE HAS DIRECTED PLAYS AND PERFORMANCES BOTH NATIONALLY AND INTERNATIONALLY, EARNING ACCOLADES AND AWARDS. HE HAS AUTHORED NUMEROUS PLAYS, INCLUDING "FLORANTE AT LAURA," "LBONG ADARNA," AND "WALANG SUGAT," AND HAS WRITTEN SCRIPTS FOR SHORT FILMS. HIS WORK HAS BEEN FEATURED IN THE CULTURAL CENTER OF THE PHILIPPINES OUTREACH AND EXCHANGE PROGRAM, SHOWCASING COLLABORATIVE PRODUCTIONS ACROSS LUZON, VISAYAS, AND MINDANAO. DURING THE PANDEMIC, HE COLLABORATED WITH THE CULTURAL CENTER OF THE PHILIPPINES ON PRODUCTIONS THAT EXPLORED THEMES OF MENTAL HEALTH, YOUTH MOTHERHOOD, DEPRESSION, AND THE CHALLENGES FACED BY DIFFERENT SECTORS DUE TO THE PANDEMIC. THESE PRODUCTIONS INCLUDE "BK HUGOT: KUMUSTAHAN, KALINGA AT KALINANGAN,' "PAGSAMO: GABAY AT PAGBABAGO," AND "BALANGAW: PANDEMYA AT PAG-ASA."

GRADUATE DIPLOMA IN CULTURAL EDUCATION

FACULTY- LEVEL II

BALUT, SHARMAINE B.

CULED 207: DEVELOPMENT OF CULTURE-BASED LESSON EXEMPLAR

MASTER OF ARTS IN EDUCATION MAJOR IN CULTURAL EDUCATION (2023, LA CONSOLACION UNIVERSITY PHLIPPINES) "MARINDUQUE ASSESSMENT OF CULTURAL INTANGIBLE CULTURAL HERITAGE: AN AWARENESS AMONG COLLEGE STUDENTS"

SHARMAINE B. BALUT IS CURRENTLY AN INSTRUCTOR 1 AT MARINDUQUE STATE COLLEGE HANDLING CORE SUBJECTS UNDER THE BACHELOR OF CULTURE AND ARTS EDUCATION PROGRAM. MS. BALUT IS A FORMER NCCA-PCEP SCHOLAR UNDER THE GRADUATE DIPLOMA IN CULTURAL EDUCATION. SHE IS THE TRAINOR AND ADVISER OF MSC FOLK DANCE TROUPE. LIKEWISE, SHE IS AN ALUMNA OF SINAG BANAHAW CULTURAL TROUPE, AN AFFILIATE DANCE TROUPE OF RAMON OBUSAN FOLKLORIC GROUP OF CCP. SHE IS ALSO A MEMBER OF THE PHILIPPINE FOLK DANCE SOCIETY. MS. BALUT ALSO IS THE CURRENT ADVISER OF SIKLAB SOCIETY, MSC'S CORE GROUP UNDER THEIR LINKAGE WITH CCP'S KAISA SA SINING PROGRAM AS ONE OF THE 10 REGIONAL ARTS CENTER IN THE PHILIPPINES

PALIS, RICAMELA S.

CULED 206: LOCAL CULTURAL MAPPING

DOCTOR OF PHILOSOPHY IN CULTURAL EDUCATION (ONGOING, LA CONSOLACION UNIVERSITY PHILIPPINES-MALOLOS)

MASTER OF SCIENCE IN AGRICULTURAL EDUCATION (2001, UNIVERSITY OF THE PHILIPPINES-LOS BANOS)

RICA IS CURRENTLY THE DIRECTOR FOR CULTURE AND ARTS OF THE COLEGIO DE SAN JUAN DE LETRAN CALAMBA AND A MEMBER OF THE NCCA NATIONAL COMMITTEE ON CULTURAL EDUCATION. SINCE 1995 TO THIS DATE, SHE TEACHES SOCIAL SCIENCE. COMMUNICATION AND EDUCATION COURSES AT THE COLEGIO DE SAN JUAN DE LETRAN CALAMBA AND OTHER HEIS IN THE CALBARZON REGION. FROM 1998 UNTIL 2004 SHE SERVED AS A MEMBER OF THE NCCA NATIONAL COMMITTEE ON DRAMATIC ARTS. AND WAS APPOINTED AS MEMBER OF THE DILG-NCCA JOINT TECHNICAL WORKING GROUP DURING HER TERM. HER INVOLVEMENT IN CULTURE-BASED TEACHER EDUCATION STARTED IN 1997 WITH ARTIST, INC. AND LATER, WITH THE NCCA NATIONAL COMMITTEE ON CULTURAL EDUCATION IN 2008. HER ADVOCACY IN CULTURAL EDUCATION EXTENDS BEYOND THE FORMAL EDUCATION _ INSTITUTIONS THROUGH LECTURES AND WORKSHOPS FOR LOCAL GOVERNMENT OFFICIALS AND WORKERS AND COMMUNITY LEADERS.

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

FACULTY- LEVEL II

DACANAY, TIMOTHY P.

CULED 205: MEDIA-BASED CULTURAL DOCUMENTATION

DOCTOR OF PHILOSOPHY IN CULTURAL EDUCATION (ONGOING, LA CONSOLACION UNIVERSITY PHILIPPINES-MALOLOS) MASTER OF DEVELOPMENT COMMUNICATION (2010, UNIVERSITY OF THE PHILIPPINES OPEN UNIVERSITY-LOS BANOS) THESIS: ENGAGING AN AUDIENCE USING INTIMACY AND SUBVERSION IN THE MONOLOGUE, "ANG HULING LEKTYUR NI MISIS REYES"

TIM IS THE FORMER CHAIRPERSON OF THE DESIGN FOUNDATION DEPARTMENT OF DE LA SALLE - COLLEGE OF SAINT BENILDE SCHOOL OF DESIGN AND ARTS. HE IS A MEMBER OF THE PHILIPPINE EDUCATIONAL THEATER ASSOCIATION, TELON PLAYWRIGHTS CIRCLE, PETA WRITERS POOL AND WRITERS BLOC, INC. HE WON SECOND PRIZE AT THE CARLOS PALANCA MEMORIAL AWARDS FOR LITERATURE FOR THE FULL-LENGTH PLAY, "TEATRO PORVENIR" IN 2006. HE IS A WRITER/RESEARCHER OF THE CULTURAL CENTER OF THE PHILIPPINES ENCYCLOPEDIA OF PHILIPPINE ART, SECOND EDITION.

NOBLEZA, RANDY T.

CULED 204: ISSUES IN CULTURAL EDUCATION

DOCTOR OF PHILOSOPHY IN ARALING FILIPINO - WIKA, KULTURA, AT MIDYA (2016, DE LA SALLE UNIVERSITY) "NAGSASARILING ARALING FILIPINO: MGA DINAMIKS NG LOKAL AT PAMBANSANG DISKURSO SA TATLONG BAHAY- SALIKSIKAN TULAD NG CENTER FOR KAPAMPANGAN STUDIES (CKS), CEBUANO STUDIES CENTER (CSC) AT MINDANAWON INITIATIVES FOR CULTURAL DIALOGUE (MICD)" MA IN ARALING FILIPINO (2012, UNIVERSITY OF THE PHILIPPINES-DILIMAN) "INDYMEDIA SA MARINDUQUE: ALTERNATIBONG KASANGKAPAN PARA SA PANANALIKSIK AT KOMUNIKASYON DR. RANDY T. NOBLEZA IS THE CURRENT DIRECTOR OF THE MARINDUQUE STATE COLLEGE (MSC) SENTRO NG WIKA AT KULTURANG (SWK) MARINDUKANON. HE IS ENGAGED WITH A NUMBER OF NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) PROJECTS SUCH AS CULTURAL MAPPING IN MOGPOG AND BUENAVISTA, MARINDUQUE; SALING AWIT AT SALING TULA COMPETITIVE GRANT AND THE OFFERING OF THE GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) AT MSC GRADUATE SCHOOL. LIKEWISE, HE HAS ORGANIZED SEVERAL KOMISYON SA WIKANG FILIPINO (KWF) PERENNIAL EVENTS SUCH AS USWAG DANGAL NG WIKANG FILIPINO, TERTULYANG PAMPANITIKAN AND TERTULYANG PANGWIKA AS THE REGIONAL ARM OF THE SAID CULTURAL AGENCY. DR. NOBLEZA SERVED AS CONVENER OF THE LST GENERAL CONSULTATIVE BAYBAYIN CONFERENCE IN 2017. HE HAS ALSO COORDINATED THE MARINDUKANON CULTURAL AND ARTS STUDIES PROGRAM (MCASP) WITH THE DEPARTMENT OF EDUCATION (DEPED) DIVISION OF MARINDUQUE, DEPARTMENT OF INTERIOR AND LOCAL GOVERNMENT (DILG) PROVINCIAL OFFICE, DEPARTMENT OF TRADE AND INDUSTRY (DTI) MARINDUQUE AND SEVERAL LOCAL GOVERNMENT UNITS OF MARINDUQUE. DR. NOBLEZA IS THE MSC SCHOOL OF LIBERAL ARTS (SLA) COORDINATOR OF THE CENTER FOR LANGUAGE, INDIGENOUS CULTURES AND KNOWLEDGE (CLICK) MARINDUKANON. HE IS ALSO AN ACTIVE PARTICIPANT OF THE BOAC COUNCIL FOR LOCAL HISTORY, CULTURE AND THE ARTS AS WELL AS OTHER LOCAL CULTURE AND ARTS COUNCILS AND HAS TOUCHED BASED WITH PRIVATE SECTOR IN THE PROVINCE DURING NATIONAL ARTS, LITERATURE, HERITAGE, LANGUAGE, HISTORY, MUSEUM, LIBRARIES AND CHILDREN'S MONTH. DR. NOBLEZA ALSO WAS ABLE TO COORDINATE THE FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES (FDCP) PLANTING SEEDS: FUTURE OF PHILIPPINE CINEMA IN 2018. HE HAS BROKERED MARINDUQUE AS A REGIONAL ARTS CENTER WITH THE KAISA SA SINING OUTREACH PROGRAM OF THE CULTURAL CENTER OF THE PHILIPPINES (CCP).

NCCA GDCE

GRADUATE DIPLOMA IN CULTURAL EDUCATION

CULED 204: ISSUES IN CULTURAL EDUCATION WITH DOC RANDY

GRADUATE DIPLOMA IN CULTURAL EDUCATION

CULED 206: LOCAL CULTURAL MAPPING WITH PROF. RICA

GRADUATE DIPLOMA IN CULTURAL EDUCATION

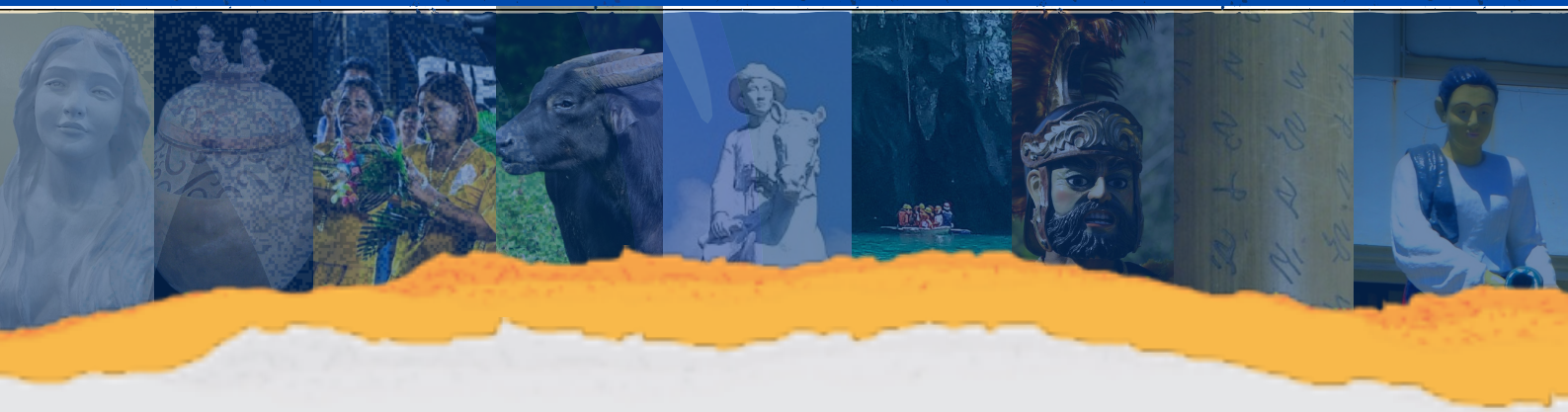
CULED 205: MEDIA-BASED CULTURAL DOCUMENTATION WITH PROF. TIM

GRADUATE DIPLOMA IN CULTURAL EDUCATION

CULED 207: DEVELOPMENT OF CULTURE-BASED LESSON EXEMPLAR WITH MAM SHARMAINE

TULOY SA PANGARAP

HINDI MADALI ANG DAAN PATUNGO SAYONG MGA PANGARAP
HINDI MABILIS MARATING TAGUMPAY NA HINAHANAP
MINSAN MADADAPA, MATUTUMBA
LULUHA, MASASAKTAN, MAWAWALAN NG PAG-ASA
PERO LAGI MONG TATANDAAN
NA LAHAT NG BAGAY AY PINAGHIHIRAPAN
KAYA TULOY, TULOY, TULOY
WAG KANG HIHINTO SA PAGLANGOY
SIN LAKI MAN NG DAGAT ANG PANGARAP MO'Y WAG KANG MATAKOT ITULOY
PAG-ALABIN MO GAYA NG APOY DAMDAMING NANGANGARAP SIGE TULOY
MAGTIWALA KANG POSIBLE ANG LAHAT BASTA TULOY-TULOY
TULOY-TULOY WAG MATAKOT
TULOY-TULOY WAG MAPAGOD
TULOY-TULOY SA PAGKAYOD
PANGARAP MO'Y MAAABOT
MARAMING PAGSUBOK SA PAG-ABOT NG IYONG MGA PANGARAP
MARAMING PIPIGIL MAKUHA BUNGA NG IYONG PAGSISIKAP
MINSAN MADADAPA, MATUTUMBA
LULUHA, MASASAKTAN, MAWAWALAN NG PAG-ASA
PERO LAGI MONG TATANDAAN
NA KUNG DI MO SUSUBUKAN PANO MO MALALAMAN
KAYA TULOY, TULOY, TULOY
WAG KANG HIHINTO SA PAGLANGOY
SIN LAKI MAN NG DAGAT ANG PANGARAP MO'Y WAG KANG MATAKOT ITULOY
PAG-ALABIN MO GAYA NG APOY DAMDAMING NANGANGARAP SIGE TULOY
MAGTIWALA KANG POSIBLE ANG LAHAT
KAYA TULOY, TULOY, TULOY
WAG KANG HIHINTO SA PAGLANGOY
SIN LAKI MAN NG DAGAT ANG PANGARAP MO'Y WAG KANG MATAKOT ITULOY
PAG-ALABIN MO GAYA NG APOY DAMDAMING NANGANGARAP SIGE TULOY
MAGTIWALA KANG POSIBLE ANG LAHAT BASTA TULOY-TULOY
TULOY-TULOY WAG MATAKOT
TULOY-TULOY WAG MAPAGOD
TULOY-TULOY SA PAGKAYOD
PANGARAP MO'Y MAAABOT



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MARINDUQUE STATE COLLEGE 1952 MARINDUQUE

GDCE

KAGAWARAN NG EDUKASYON REPUBLIKA NG PILIPINAS